



भारत सरकार
शिक्षा मंत्रालय
उच्चतर शिक्षा विभाग
शास्त्री भवन
नई दिल्ली - 110 115
GOVERNMENT OF INDIA
MINISTRY OF EDUCATION
DEPARTMENT OF HIGHER EDUCATION
SHASTRI BHAVAN
NEW DELHI-110 115

Neeta Prasad
Joint Secretary, ICC&P
neetaprasad@pib.gov.in

Date : 18.10.2021

Dear

Enclosed is a letter from Shri Chaitanya Prasad, Additional Director General, Ministry of Information and Broadcasting regarding a programme under Azadi Ka Amrit Mahotsav to select 75 young creative persons associated with various aspects of film making. Details of the programme including eligibility, procedure for application etc., are enclosed. Winners will get a chance to attend 52nd IFFI at Goa.

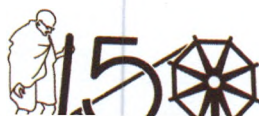
All Bureau Heads of Department of Higher Education, AICTE, UGC and IGNOU are requested to share the documents with institutions under them so that eligible students can apply. The last date for application is 25th of October, 2021. Hence, you are requested to please share it on priority please.

With regards

Yours sincerely,

Neeta Prasad
(Neeta Prasad)

All Bureau Heads of D/o. Higher Education
Chairman, AICTE
Chairman, UGC
VC, IGNOU



चैतन्य प्रसाद
अपर महानिदेशक
Chaitanya Prasad
Additional Director General



#Unite2FightCorona

भारत सरकार
Government of India
सूचना एवं प्रसारण मंत्रालय
Ministry of Information and Broadcasting
फ़िल्म समारोह निदेशालय
Directorate of Film Festivals

Dear Colleagues,

Warm Greetings from IFFI!

As you may be aware, the **Azadi Ka Amrit Mahotsav** is being commemorated to observe the 75 years of Indian independence. The Mahotsav is an attempt to showcase the glorious history of India and its people, culture and achievements in the last 75 years.

In this context, the 52nd International Film Festival of India (IFFI) which is scheduled from 20 to 28 November, 2021 in Goa, proposes to invite applications from the young film fraternity across the country, out of which **75 creative minds** will be shortlisted by a committee comprising eminent film personalities to attend the festival. The selected applicants will also get an opportunity to participate in all the major activities of IFFI including the valuable masterclasses/in-conversation sessions.

The objective of this programme is to encourage and recognise young creative minds and budding talent in the country. Your institute being the pivotal centre for a young pool of talent, can support this initiative in great bounds. We request you to communicate about this programme to your students and contacts from your database to help us reach out to passionate and talented individuals.

Please find enclosed regulations and other information about the programme for your kind reference and circulate this amongst all the young filmmakers.

Thankyou for your support.

With Warm Regards,

Yours Sincerely,

Chaitanya Prasad
(CHAITANYA PRASAD)

India@75 – '75 Creative Minds of Tomorrow'

- Kindly check the Eligibility Criteria at www.dff.gov.in/www.iffigoa.org before filling up the form.
- Fill up this form and email it to **india75.iffi@gmail.com** with the subject line: **India@75_YourFullName** along with a government authorised Identity Card, the functional links of the films submitted in the form, the signed declaration form and a Letter of Recommendation.

Please exercise great care in filling this form. Details entered against each column in the application would be deemed to be final for the purpose of determination of selection.

Name	
Date of Birth	
Age	
Contact Number	
Alternate Number	
Email ID	
Permanent Address	
Aadhar Card Number	
Filmmaking Category	Direction Editing Cinematography Sound Recording Acting Playback Singing Production Design Scriptwriting
Applicant's Profile (200 words max)	

Applicants Statement (200 Words max)	
Film 1	<input type="checkbox"/> Short Film (Feature) <input type="checkbox"/> Short Film (Non-Feature) <input type="checkbox"/> Audio
Film Title	
Film Duration	
Awards/Recognition	
Film 2	<input type="checkbox"/> Short Film (Feature) <input type="checkbox"/> Short Film (Non-Feature) <input type="checkbox"/> Audio
Film Title	
Film Duration	
Awards/Recognition	

DECLARATION

I _____ hereby declare that the information furnished above is true, complete and correct to the best of my knowledge and belief. I understand that in the event of my information being found false or incorrect at any stage, my application shall be liable to rejection/disqualification.

Date _____

Signature _____

Declaration

I declare that, the information furnished in the application form submitted is true to the best of my knowledge, and the Date of Certification by CBFC/completion date of production of the film 1 (title) is and film 2 (title) is which is not older than the last 3 years, and during the time period of **1st October 2018 and 30th September 2021**.

I understand that in the event of my information being found false or incorrect at any stage, my application shall be liable to rejection/disqualification.

Signature: _____

Name: _____

Date: _____



सत्यमेव जयते

Ministry of Information
and Broadcasting



Directorate of
Film Festivals

AZADI KA AMRIT
MAHOTSAV INDIA@75

75 CREATIVE
MINDS OF
TOMORROW



As India's biggest and Asia's oldest festival, IFFI takes charge to not only showcase India's rich storytelling traditions but also to provide a platform to young filmmakers, distributors and other film enthusiasts to interact and exchange cultural expressions. To commemorate 75 years of Independence, IFFI wishes to achieve bigger goals and participate in the ongoing celebrations of Azadi ka Amrit Mahotsav.

VISION

With an endeavour to encourage and recognise young creative minds and budding talent in the country, the International Film Festival of India invites applications from young filmmakers across the country, out of whom 75 creative minds will be selected by a committee comprising eminent film personalities to attend the 52nd International Film Festival.



75
आज़ादी का
अमृत महोत्सव



The Applicant should be an Indian National.

Applicant should have showcased their skills in at least two short films/audio (feature/non-feature) in one of the following categories:

1. Direction
2. Editing
3. Cinematography
4. Sound Recording
5. Acting
6. Playback Singing
7. Production Design
8. Scriptwriting

The duration of the video/audio or representational work submitted should preferably be under 5 minutes and not more than 10 minutes including credits.

The films may be in their original language, but **MUST** be subtitled in ENGLISH.

The films accredited to the candidate shall not be older than 3 years as of 01.10.2021.

The candidate should not be above 35 years of age as of 01.10.2021.

ELIGIBILITY



PROCEDURE FOR APPLICANTS

1. The applicants may participate by sending in their duly filled and scanned application forms latest by 25th October 2021 at india75.iffi@gmail.com. This form is available on the websites: www.dff.gov.in and www.iffigoa.org
2. Each application form should be accompanied by:
 - Functional links of the films accredited for your specific skill
 - A government authorized identity card/proof of address
 - Filled and signed declaration form
 - A letter of recommendation
 - Representational work/showreel preferably under 5 minutes duration
3. Applications received after the last date may be rejected without any intimation to the applicant.
4. For any queries, applicant may write to india75.iffi@gmail.com

SELECTION OF APPLICANTS

1. The Selection Committee shall comprise eminent film personalities as jury members.
2. The Committee will shortlist 150 applicants from all the entries received and then select the finest '75 creative Minds of Tomorrow' from them.
3. The decision of the Committee shall be final and binding and no appeal or correspondence regarding their decision shall be entertained.
4. The selected '75 Creative Minds of Tomorrow' will be invited to attend the 52nd International Film Festival of India, Goa 2021 with an access to all the masterclasses/in-conversation sessions along with other activities. The festival shall also cover the travel and accommodation of each selected candidate.

CONTACT US



dir.dff@gmail.com
india75.iffi@gmail.com



+91-11-26499352, 26499371



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